

Phil Audition Cut - mm. 21-32

Piano-Conductor

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The Best Things Happen While You're Dancing

16 17 18

When you hold a girl in your arms that you've nev - er held be -

Ww, Br (Cups) 3 Vins 3 Ww (8ves) 3

Stgs, Pno Bsn

19 20

- fore. Ev - en guys with

Vins, Ww Vibes Cls, Hn Rhythm Bsn 3

22 23 24

two left feet come out al - right if the girl is sweet,

Fls + Tpts + Tbns

Piano-Conductor

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The Best Things Happen While You're Dancing

25 26 27

If by chance their cheeks should meet while danc - ing,

28 29 30

Prov-ing that the best things hap - pen while you

Brass + Vlms (f) Stgs, Pno

straight 8ths

[Magic as the set begins to change] [More magic]

31 32 End 33 34

dance.

+ Ww, Glk

Br, Stgs, Rhythm

fp