

Piano-Conductor

Betty/Judy Audition Cut - mm. 21-52
*Betty sing top harmony 3 -

Sisters

JUDY: 13 When a cer - tain gen - tle-man ar - rived from Rome, 14

BETTY: 15 She wore the dress and

8va-----

Stgs Rhythm

Ww, Xylo, Stgs (*pizz*) Drs

16 I stayed home. 17 All kinds of weath-er, we stick to - geth-er, The 18

Stgs

Bs Cl, 3 Vc 3

Ww, Cel, Hn Tbn I, Rhythm

Start

19 same in the rain or sun. 20 21 Two dif-frent fac-es, but

Ww

Stgs

8va-----

Stgs

Ww, Hn, Tbn I, Rhythm

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Sisters

22 23 24

in tight pla-ces— We think and we act as one. *Uh-huh!*

Stgs

8va

Stgs

Ww, Hn,
Tbn 1, Rhythm

Hn, Vc

25

JUDY:

26 27

Those who've seen us Know that not a thing could come be-

Vc

Fls, Vlns

Tpts (Cups)

Rhythm

Cls

BETTY:

28 29 30

- tween us, Man - y men have tried to split us up, but no one

Tbns

Vlns

Ww

Stgs

Rhythm

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Sisters

33 *Swing 8ths*
BOTH:

31 32

can. Lord help the

Vlns + Ww

Ww, Br

Rhythm

Rhythm, Tbns, Vc (sust)

34 35 36

Mis - ter who comes be-tween me and my sis - ter, And

Ww, Tpts, Tbns, Xylo Vlns

37 38 39

Lord help the sis - ter who comes be-tween me and my

Rhythm, Tbns, Vc (sust) + Tpts

Rhythm, Hn, Tbns, Stgs

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Sisters

41 **BOTH:**

man. _____ Sis - ters! _____

+ Tpts

Sxs

ff *mf*

43 44 45

Ev - er lov - in' sis - ters! _____

Sxs, Tbns, Rhythm

46 47 48

Sis - ter, don't come _____ be-tween me _____ and my

Stgs

Sxs

Tbns, Rhythm

+ Tpts

ff *mf*

The musical score is for a scene titled 'Sisters'. It consists of three systems of music. The first system (measures 40-42) features a vocal line with lyrics 'man. _____ Sis - ters! _____' and a piano accompaniment. The piano part includes a section marked '41' and 'BOTH:'. The second system (measures 43-45) continues the vocal line with 'Ev - er lov - in' sis - ters! _____'. The piano accompaniment is marked 'Sxs, Tbns, Rhythm'. The third system (measures 46-48) features a vocal line with 'Sis - ter, don't come _____ be-tween me _____ and my'. The piano accompaniment includes a section marked '47' and '48', with dynamics *ff* and *mf*. The score includes various musical notations such as treble and bass staves, clefs, key signatures (three sharps), time signatures, and performance markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). Instrumentation includes Soprano Saxophone (Sxs), Tenor Saxophone (Tbns), Trombones (Tbns), and Trumpets (Tpts).

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Sisters

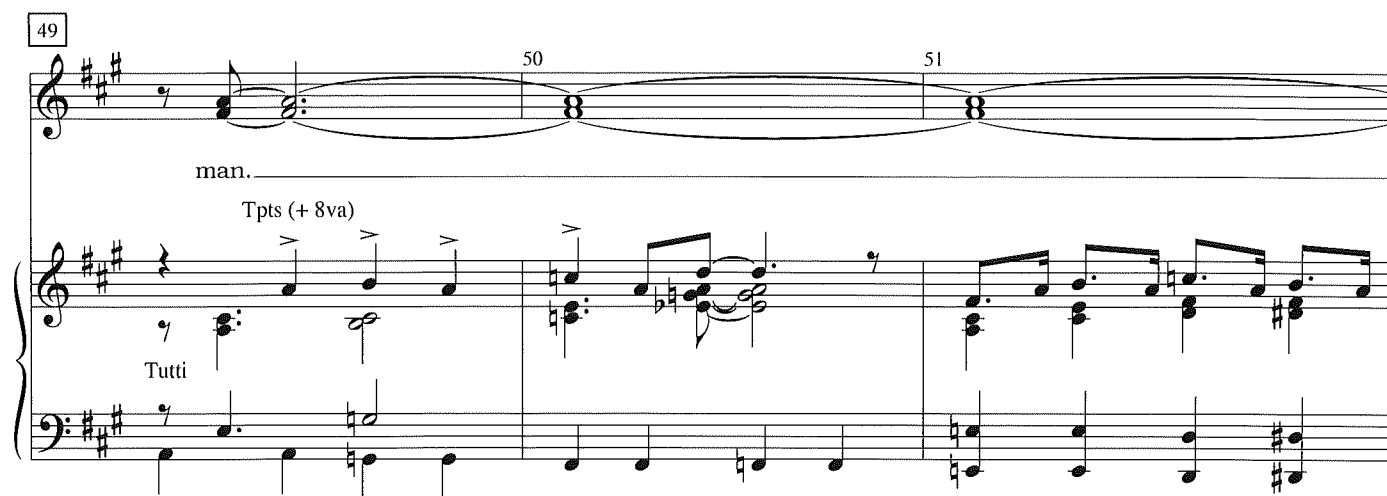
49

50 51

man.

Tpts (+ 8va)

Tutti



52

End

+ Timp

Applause segue

