

ctor

Sk. Hubert

Nunsense

Music and Lyrics: Dan Goggin

30 - Holier Than Thou

mm. 1-5 jump to

mm. 57-74

CUE:

SR. HUBERT. And you know something?

REV. MOTHER. What? (GO)

Recitative- Ad Lib. Gospel Style

START

HUBERT

It's not that hard to be a saint. All you have to do is pick a saint to em-u-late who most em-bod-ies you. Then

G6 A7 G6 A7

2 3 4 5

Jump to mm. 57

REV. MOTHER. Look out, girls.
She's got the spirit! (Go on)

fig-ure out what made that saint the i-dol of to-day. Then fol-low in those footsteps, and you'll earn the right to say, "I'm

(fill)

D D7/C G E7 D/A Bmin G A7

6 7 8 9

Bright Gospel Tempo

ho - li - er than thou. I've got the Spi - rit now. I feel like I'm in hea - ven 'cause I'm

D G D G D G D Bmin

10 11 12

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REV. MOTHER, HUBERT

feel like I'm in heav-en 'cause I'm ho-li-er than thou. I'm ho-li-er than thou. I've got the Spi-rit now.

Ab Eb F7 Bb7 Eb Ab Eb Ab Eb

49 50 51 52

I thank God Al-might-y that I'm ho-li-er than thou.

Cmin F7 Bb7 Eb

53 54

SR. HUBERT. Alright, good people. There's something else
I want to tell you.

(Go on)

ALL BUT HUBERT

Doot, doot, Doo. Doot, doot, doo.

Fmin/Bb Eb E F#min/B E

55 56

*-Continue
HUBERT

You can be Saint An-tho-n-y and run a "lost and found."

E7 A B7

57 58

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First system of the musical score, measures 59-60. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 59 contains the lyrics "If you're in - to tor - ture, Saint Ag - nes is re - knowned, Mar - y". Measure 60 continues the melody. Chord symbols E, E7, A, and B7 are indicated above the piano part. Measure numbers 59 and 60 are at the bottom of the piano staff.

If you're in - to tor - ture, Saint Ag - nes is re - knowned, Mar - y

E E7 A B7

59 60

Second system of the musical score, measures 61-62. The vocal line continues with the lyrics "Mag - de - lene is per - fect for the hook - er with a dream, With". Measure 61 includes the lyrics "Mag - de - lene is per - fect for the hook - er with a dream," and measure 62 includes "With". Chord symbols E, E7, A, and F#7 are indicated above the piano part. Measure numbers 61 and 62 are at the bottom of the piano staff.

Mag - de - lene is per - fect for the hook - er with a dream, With

E E7 A F#7

61 62

Third system of the musical score, measures 63-64. The vocal line continues with the lyrics "God all things are pos - si - ble, noth - ing's too ex - tremel". Measure 63 includes the lyrics "God all things are pos - si - ble," and measure 64 includes "noth - ing's too ex - tremel". Chord symbols E/B, C#min, F#min7, and B7 are indicated above the piano part. A "Glissando" marking is present in the vocal line of measure 64. Measure numbers 63 and 64 are at the bottom of the piano staff.

God all things are pos - si - ble, noth - ing's too ex - tremel

E/B C#min F#min7 B7

63 64

Glissando

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SR. HUBERT. Alright, girls bring it down. Bring it down.
 Listen to me now, good people. When you leave here
 tonight (today) we want you to go home and pick
 a saint – so that you can get downwwwwwn! – to get
 uuuuuuuup! – and get out on that road to heaven!
 Alright, put your hands together!
 Now, can I get an "A-men?"
 ALL BUT SR. HUBERT. A-men!
 (After 3 more call and response "A-men"s, go on)

ALL BUT HUBERT (Sing 4x, then sing softly underneath SR. HUBERT monologue)

ALL

ad lib.

E > > > A7 > > E > > > C7 > >

66

I'm ho - li - er than thou. I'm

ho - li - er than thou. I've got the Spir - it now. I

F Bb F Bb F

67 68

feel like I'm in heav - en 'cause I'm ho - li - er than thou. I'm

Bb F G7 C7

69 70

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ho - li - er than thou. I've got the Spir - it now.

F B $\flat$ F B $\flat$ F

71 72

I thank God Al - might - y that I'm ho - li - er than thou. I'm

B $\flat$ Dmin7 G7 C F D7

73 74

SR. HUBERT, One more time! **END**

ho - li - er than thou. I've got the Spi - rit now. I

G C G C G

75 76

feel like I'm in heav - en 'cause I'm ho - li - er than thou. I'm

G C G A7 D7

77 78