

Audition Cut for Mother Abbess or NUNS

My Favorite Things

mm. 117-150

81

MOTHER ABBESS:



Rain - drops on ros - es and whis - kers on kit - tens,



Bright cop - per ket - tles and warm wool - en mit - tens,

89



Brown pa - per pack - ag - es tied up with strings,

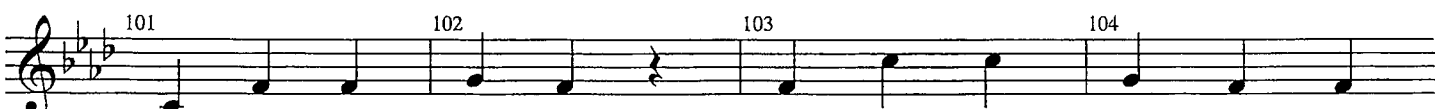


These are a few of my fa - vor - ite things.

97



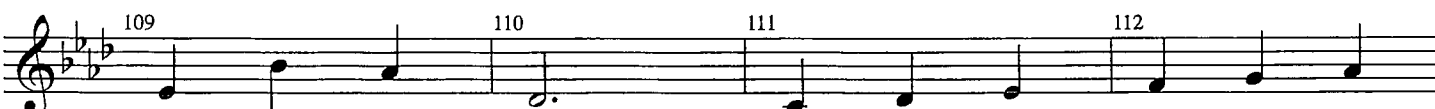
Cream col - ored pon - ies and



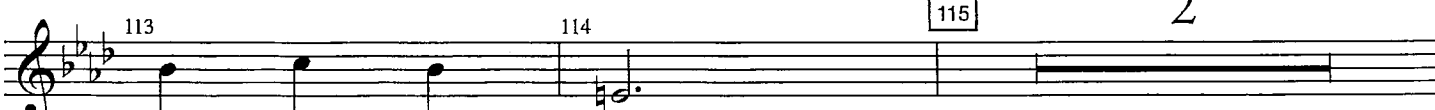
crisp ap - ple stru - dels, Door - bells and sleigh - bells and



schnitz - el with noo - dles, Wild geese that fly with the



moon on their wings, These are a few of my



fa - vor - ite things.

START



Girls in white dress - es with blue sat - in sash - es,



Snow - flakes that stay on my nose and eye - lash - es,

125 Sil - ver white win - ters that melt in - to springs,

129 These are a few of my fa - vor - ite things.

133 When the dog bites, When the bee stings,

137 When I'm feel - ing sad, I

141 sim - ply re - mem - ber my fa - vor - ite things and then I don't

146 feel so bad.

151 MARIA: MOTHER ABBESS:
When the dog bites, When the bee stings,

155 BOTH:
When I'm feel - ing sad, I

159 sim - ply re - mem - ber my fa - vor - ite things and then I don't

164 feel so bad.

170 171 172 173 174

VOCAL

Audition Cut for Mother Abbess THE SOUND OF MUSIC or Nuns

No. 37a - Processional

mm. 10-30

(Mother Abbess, Nuns & Postulants)

CUE:

(Segue as one from No. 37)

Maestoso

8

Soprano I

8

Soprano II

8

Alto

2-9

START

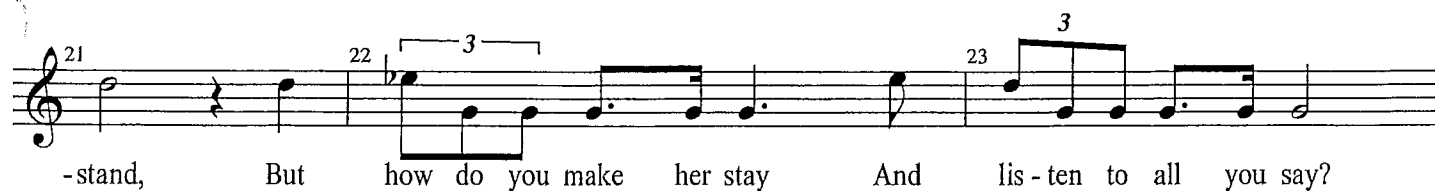
10 MOTHER ABBESS, NUNS and POSTULANTS:

How do you solve a prob - lem like Ma - ri - a? How do you catch a cloud and pin it

down? How do you find a word that means Ma - ri - a? A

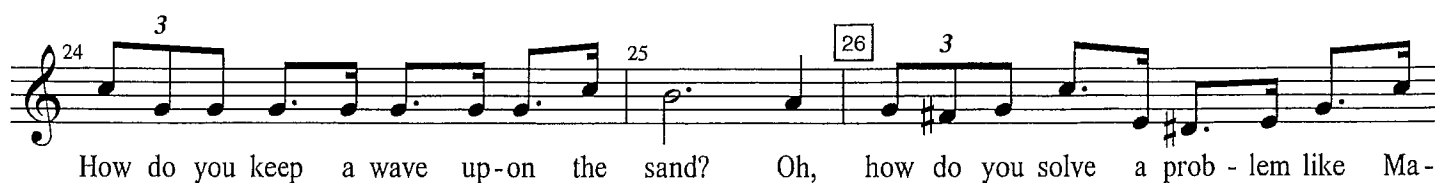
flib - ber - ti - jib - bet! A will - o' - the - wisp! A clown!

18 Man - y a thing you know you'd like to tell her, Man - y a thing she ought to un - der -



21 22 23

-stand, But how do you make her stay And lis-ten to all you say?



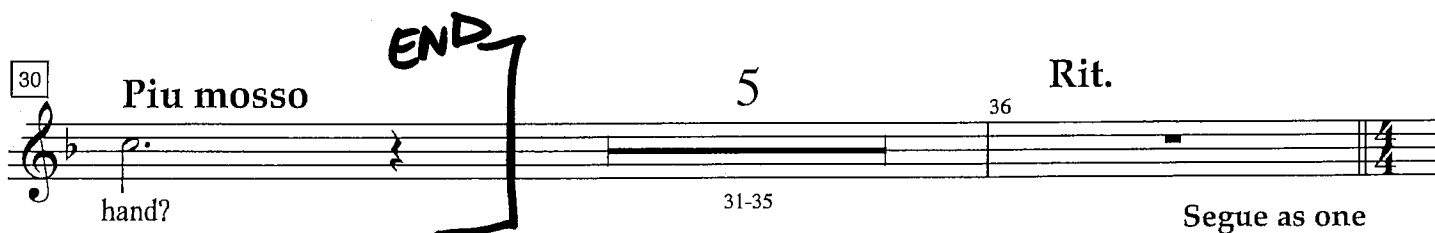
24 25 26

How do you keep a wave up-on the sand? Oh, how do you solve a prob-lem like Ma-



27 28 29 Rit.

-ri-a? How do you hold a moon-beam in your



30 36

Piu mosso Rit.

hand? 31-35 Segue as one

Vocal

Audition Cut for Mother Abbess ^{THE SOUND OF MUSIC} or Nuns

No. 27 - Incidental

TACET

mm. 17-42

No. 28 - Climb Ev'ry Mountain

(Mother Abbess)

CUE:**MARIA:** "Oh no, Mother, please don't ask me to do that. Please." [MUSIC]**MOTHER ABBESS:** "Look for it."

Tranquillo

6

A tempo

2

9 MOTHER ABBESS:

1-6 7-8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Climb ev - 'ry moun - tain,
Search high and low, Fol - low ev - 'ry by - way,
Ev - 'ry path you know. Climb ev - 'ry moun - tain,
Ford ev - 'ry stream, Fol - low ev - 'ry rain - bow,
Till you find your dream. A dream that will need all the love you can

