

VOCAL

Audition Cut for Maria

Elsa Lysel

No. 2 - The Sound of Music

THE SOUND OF MUSIC

(Maria)

mm. 25-45

CUE:
(Segue from No. 1)

Allegretto animato ($\text{J} = 144$)

6

7

MARIA:

My

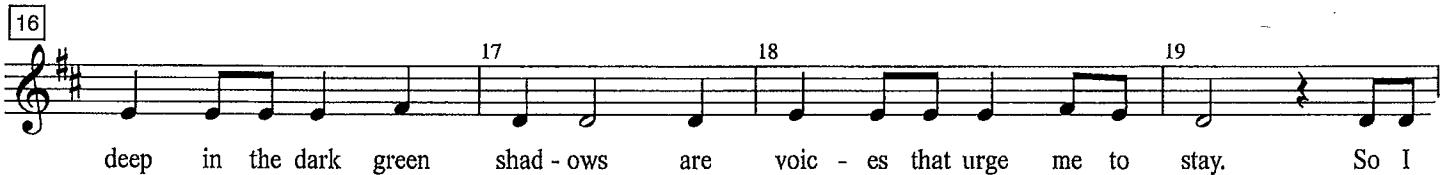
Tranquillo



day in the hills has come to an end, I know. A



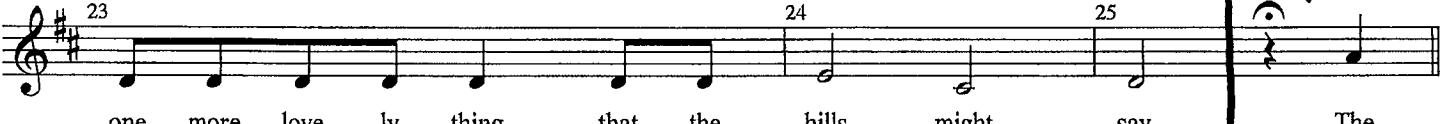
star has come out to tell me it's time to go. But



deep in the dark green shad - ows are voic - es that urge me to stay. So I



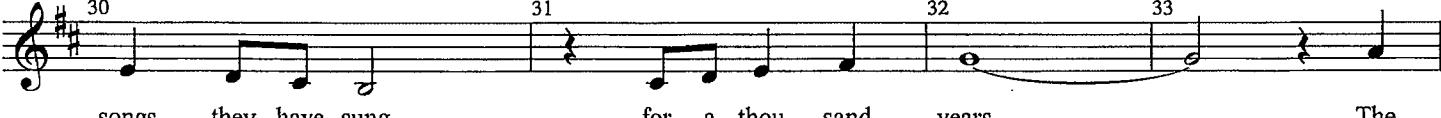
pause and I wait and I lis - ten for one more sound, for



one more love - ly thing that the hills might say. The



hills are a - live with the sound of mu - sic, With



songs they have sung for a thou - sand years. The



hills fill my heart with the sound of mu - sic. My

START

A musical score for a vocal part, likely for soprano or alto, featuring ten staves of music. The key signature is A major (two sharps). The vocal line consists of lyrics with corresponding musical notes. The score includes measure numbers (e.g., 38, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73) and rests. The lyrics describe various natural sounds and feelings, such as singing birds, church bells, brooks, larks, and music. The score concludes with a bracketed ending section labeled "END" and "My". The vocal line continues with "colla voce" and ends with "Segue".

38 heart wants to sing ev - 'ry song it hears. My heart wants to
42 beat like the wings of the birds that rise from the lake to the trees. My
46 heart wants to sigh like a chime that flies from a church on a breeze. To
50 laugh like a brook when it trips and falls o - ver stones in its way, To
54 sing through the night like a lark who is learn - ing to pray. I
58 go to the hills when my heart is lone - ly, I
62 know I will hear what I've heard be - fore. My
66 heart will be blessed with the sound of mu - sic, and I'll
70 sing once more. Segue

No. 3 - Interlude (After "The Sound of Music")

TACET

VOCAL

Audition Act for Maria, Elsa, or Liesl THE SOUND OF MUSIC

No. 14 - The Lonely Goatherd

(Maria & Children)

mm. 1-26

CUE:

MARIA: "Maybe if we all sing loud enough we won't hear the thunder." [MUSIC]

START**Moderato 2**

3 MARIA:
 1-2 High on a hill was a lone - ly goat - herd,
 5 Lay - ee o - dl, lay - ee o - dl, 6 lay - ee oo. 7 Loud was the voice of the
 8 lone - ly goat - herd, 9 Lay - ee o - dl, lay - ee o - dl 10 oo.
 11 Folks in a town that was quite re - mote heard 12 Lay - ee o - dl, lay - ee o - dl 13 Lay - ee o - dl, lay - ee oo.
 15 Lust - y and clear from the goat - herd's throat, heard 16 Lay - ee o - dl, lay - ee o - dl 17 Lay - ee o - dl, lay - ee oo.
 19 20 O ho lay - dee o - dl lee o, 21 O ho lay - dee o - dl ay, 22 lay - dee o - dl ay.
 23 O ho lay - dee o - dl lee o, 24 Lay - dee o - dl lee o, 25 Lay - dee o - dl lee o, 26 lay - dee o - dl ay. **END**
 27 28 prince on the bridge of a cas - tle moat, heard 29 Lay - ee o - dl, lay - ee o - dl, 30 lay - ee oo.

Audition Cut for Maria, Elsa or Liesel

12/21/2025

No Way To Stop It

mm. 49-80

A tempo

START

ob - vi - ous and sim - ple fact of sci - ence?

ELSA:

45 3 48 49 50 51

45-47 A cra - zy pla - net full of cra - zy peo - ple

52 53 54 55 56

Is som - er - sault - ing all a - round the sky, And

57 58 59 60

ev - 'ry time it turns an - oth - er som - er - sault, an - oth - er

61 62 63 64 65

day goes by! And there's no way to

66 67 68 69

stop it, No, there's no way to stop it, No, you can't stop it

70 71 72 73

e - ven if you try. So I'm not going to

74 75 76 77

wor - ry, No, I'm not going to wor - ry ev - 'ry time I see an -

78 79 80 81 7

- oth - er day go by.

MAX: 89 90 91 92

While som - er - sault - ing at a cock - eyed an - gle, We

93 94 95 96

make a cock - eyed cir - cle 'round the sun. And

Vocal:

Audition Cut for Maria, Elsa or Liesl

Sixteen Going on Seventeen
mm. 87-104

39 40 41 42

Tim-id and shy and scared are you Of things be-yond your ken.

43 44 45 46

You need some-one old-er and wis-er Tell-ing you what to do.

47 48 49 50

I am sev-en-teen go-ing on eight-teen, I'll take care of

(ROLF whistles)

2 55 56 63 8

you. 53-54 55-62 63-70

71 LIESL:

72 73 74

I am six-teen go-ing on sev-en-teen, I know that I'm na-ive,

75 76 77 78

Fel-lows I meet may tell me I'm sweet And will-ing-ly I be-lieve.

79 80 81 82

I am six-teen go-ing on sev-en-teen, In-no-cent as a rose.

83 84 85 86

Bach-e-lor dan-dies, drink-ers of bran-dies, What do I know of those?

87 88 89 90

To-tal-ly un-pre-pared am I To face a world of men.

91 92 93 94

Tim-id and shy and scared am I Of things be-yond my ken.

95 96 97

I need some-one old-er and wis-er Tell-ing me what to

do. _____ You are sev-en-teen go-ing on eight-teen, I'll _____ de -

pend _____ on you. _____ Rall.

END 2

Waltz (Viennese)

4 6 (♩=♪) 2 6 6

118-121 122-127 128-129 130-135

Scherzando

4 2

136 137 138 139 140 141 142-143

LIESL:
"Yahoo!" **Presto 4**

8 6 152-157 158 159-162

No. 12 - Change of Scene (after "Sixteen Going on Seventeen")

TACET

No. 13 - Incidental (Scene 7)

TACET