

VOCAL

Audition Cut for Maria

No. 2 - The Sound of Music

THE SOUND OF MUSIC

(Maria)

mm. 25-43

CUE:

(Segue from No. 1)

Allegretto animato ($\text{♩} = 144$)

6 7 MARIA:
1-6 My

8 Tranquillo

9 10 11
day in the hills has come to an end, I know. A

12 13 14 15
star has come out to tell me it's time to go. But

16 17 18 19
deep in the dark green shadows are voices that urge me to stay. So I

20 21 22
pause and I wait and I listen for one more sound, for

23 24 25
one more love-ly thing that the hills might say. The

26 Con espressione

27 28 29
hills are a-live with the sound of mu-sic, With

30 31 32 33
songs they have sung for a thou-sand years. The

34 35 36 37
hills fill my heart with the sound of mu-sic. My

38 heart wants to sing ev - 'ry song it hears. My heart wants to

42 beat like the wings of the birds that rise from the lake to the trees. My

46 heart wants to sigh like a chime that flies from a church on a breeze. To

50 laugh like a brook when it trips and falls o - ver stones in its way, To

54 sing through the night like a lark who is learn - ing to pray. I

58 go to the hills when my heart is lone - ly, I

62 know I will hear what I've heard be - fore. My

66 heart will be blessed with the sound of mu - sic, and I'll

70 sing once more.

END

colla voce

Segue

No. 3 - Interlude

(After "The Sound of Music")

TACET

VOCAL

Audition Cut for Maria, Elsa or Uelst

THE SOUND OF MUSIC

No. 14 - The Lonely Goatherd

(Maria & Children)

mm. 1-26

CUE:

MARIA: "Maybe if we all sing loud enough we won't hear the thunder." [MUSIC]

START

Moderato 2

3 MARIA:

1-2 High on a hill was a lone - ly goat - herd,

5 Lay - ee o - dl, lay - ee o - dl, lay - ee oo. Loud was the voice of the

8 lone - ly goat - herd, Lay - ee o - dl, lay - ee o - dl oo.

11 12 13 14 Folks in a town that was quite re - mote heard Lay-ee o - dl, lay-ee o - dl, lay - ee oo.

15 16 17 18 Lust - y and clear from the goat - herd's throat, heard Lay-ee o - dl, lay-ee o - dl oo.

19 20 21 22 O ho lay-dee o - dl lee o, O ho lay-dee o - dl ay,

23 24 25 26 O ho lay-dee o - dl lee o, Lay dee o - dl lee o lay. A

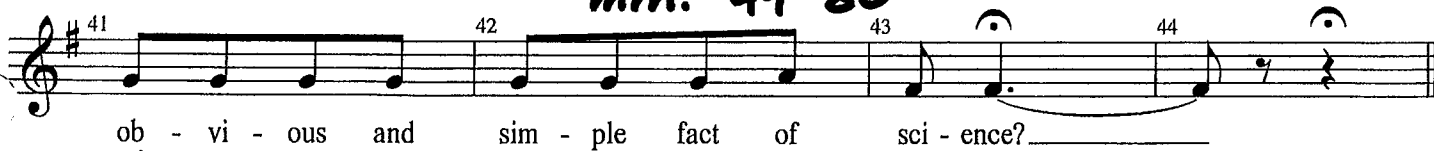
27 28 29 30 prince on the bridge of a cas - tle moat, heard Lay-ee o - dl, lay-ee o - dl, lay - ee oo.

Audition Cut for Maria, Elsa or Liesel

12/21/2025

No Way To Stop It

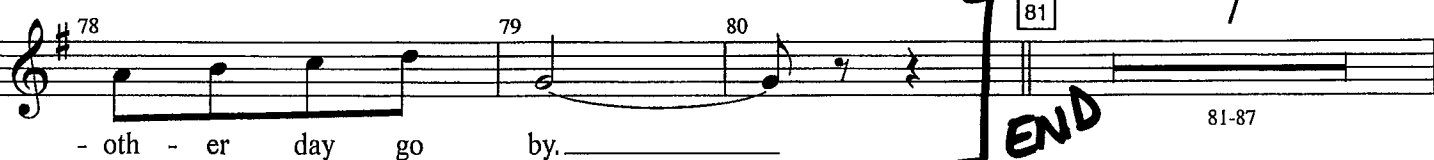
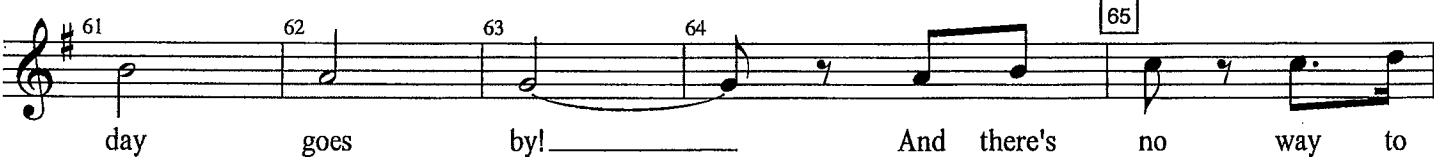
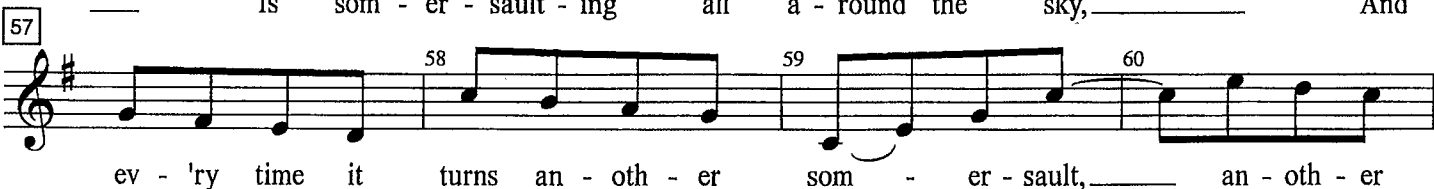
mm. 49-80



A tempo

3

START

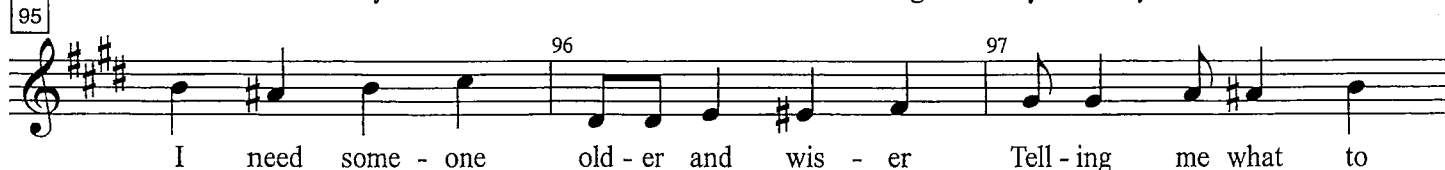
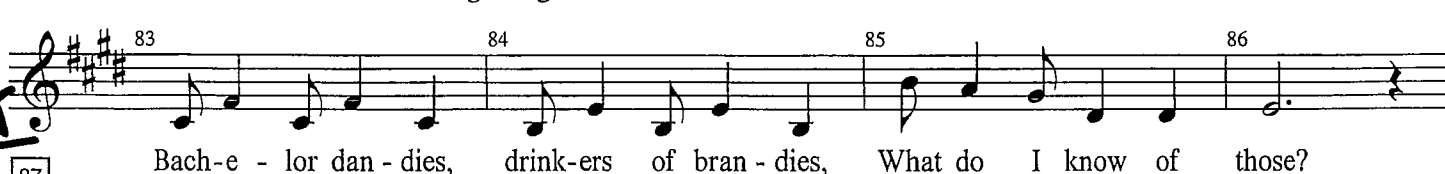
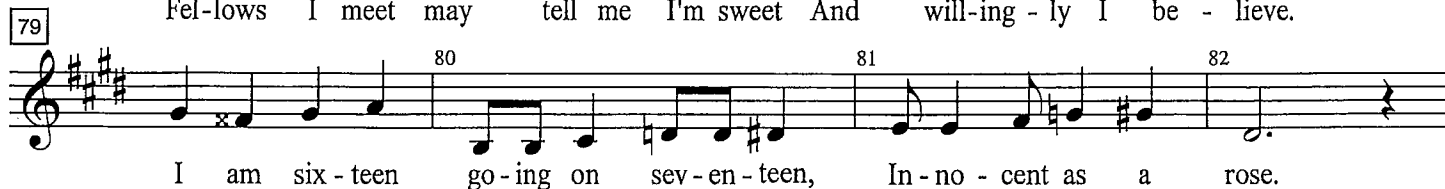
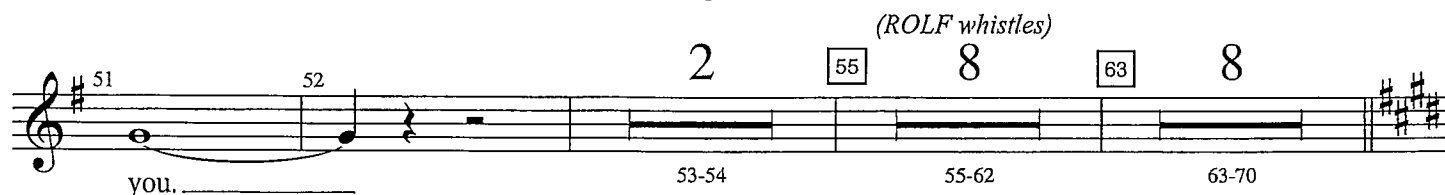
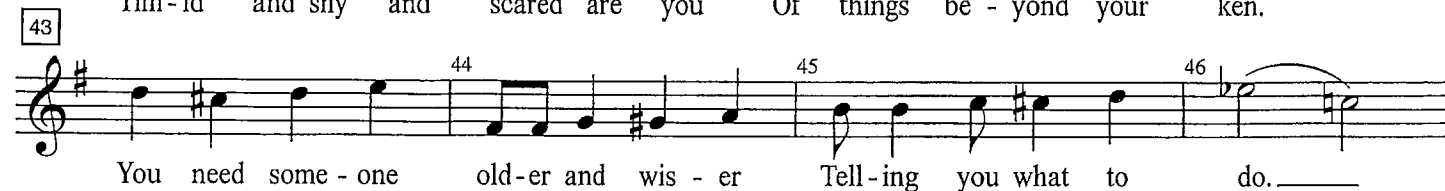


Vocal:

Audition Cut for Maria, Elsa or Liesl

Sixteen Going on Seventeen

mm. 87-104



do. _____ You are sev-en-teen go-ing on eight- een, I'll _____ de -

pend _____ on you. _____ Rall. **END 2** 105-106

107 7 (♩ = ♩) 2 116 117

107-113 114-115

Waltz (Viennese)

118 4 122 6 (♩ = ♩) 2 130 6

118-121 122-127 128-129 130-135

Scherzando

136 137 138 4 2

138-141 142-143

144 8 152 6 158 **LIESL: "Yahoo!" Presto 4**

144-151 152-157 159-162

No. 12 - Change of Scene

(after "Sixteen Going on Seventeen")

TACET

No. 13 - Incidental

(Scene 7)

TACET