

Audition Cut for Capt. Von Trapp, Rolf or Max
mm. 88-120

No Way To Stop It

41 ob - vi - ous and sim - ple fact of sci - ence? _____

A tempo

45 3 48 ELSA: 49 50 51 45-47 A cra - zy pla - net full of cra - zy peo - ple _____

52 53 54 55 56 Is som - er - sault - ing all a - round the sky, _____ And

57 58 59 60 ev - 'ry time it turns an - oth - er som - er - sault, _____ an - oth - er

61 62 63 64 65 day goes by! _____ And there's no way to

66 67 68 69 stop it, No, there's no way to stop it, No, you can't stop it

70 71 72 73 e - ven if you try. _____ So I'm not going to

74 75 76 77 wor - ry, No, I'm not going to wor - ry ev - 'ry time I see an -

78 79 80 81 7 - oth - er day go by. _____ 81-87

START MAX: 89 90 91 92 While som - er - sault - ing at a cock - eyed an - gle, _____ We

93 94 95 96 make a cock - eyed cir - cle 'round the sun. _____ And

97 when we cir - le back to where we start - ed from, _____ an - oth - er

101 year has run. _____ And there's

105 no way to stop it, No, there's no way to stop it If the

109 Earth wants to roll a - round the sun! _____ You're a

113 fool if you wor - ry, You're a fool if you wor - ry O - ver

117 an - y - thing but lit - tle num - ber One! _____ That's

121 ELSA: 122 MAX: 123 CAPTAIN: 124

125 all - ab - sorb - ing char-ac - ter! 126 ELSA: 127 MAX:

129 su - per - spe - cial 130 fea - ture... ALL: 131 CAPTAIN:

133 ev - 'ry star and 134 ev - 'ry whirl - ing 135 pla - net, So

137 ev - 'ry con - stel - la - tion in the sky 138 139 140 Re -

Vocal:

Audition Cut for Capt Von Trapp, Rolf THE SOUND OF MUSIC or Max

No. 11 - Sixteen Going on Seventeen

(Rolf & Liesl)

CUE:**ROLF:** "The only one I worry about is his daughter." [MUSIC]**mm. 35-52****LIESL:** "Me, Why?"**ROLF:** "How old are you, Liesl?"**LIESL:** "Sixteen. What's wrong with that?"**Andante**

7

8

ROLF:**Tranquillo**

10

You wait, lit - tle girl, on an emp - ty stage, For

1-7

11

fate to turn the light on.

12

Your life, lit - tle girl, is an emp - ty page

13

That

14

That

LIESL:**Rit.**

15

16

To write

17

on.

18

Moderato**ROLF:**

20

21

22

You are six - teen go - ing on sev - en-teen, Ba - by, it's time to think.

Bet - ter be - ware, Be can - ny and care - ful, Ba - by, you're on the brink.

You are six - teen go - ing on sev - en-teen, Fel - lows will fall in line.

Eag - er young lads and rou - es and cads Will of - fer you food and wine.

START

36

37

38

To - tal - ly un - pre - pared are you To face a world of men.

39 40 41 42
 Tim-id and shy and scared are you Of things be-yond your ken.

43 44 45 46
 You need some-one old-er and wis-er Tell-ing you what to do.

47 48 49 50
 I am sev-en-teen go-ing on eight-teen, I'll take care of

END

(ROLF whistles)

51 52 53-54 55 56 57
 you.

71 LIESL:
 72 73 74
 I am six-teen go-ing on sev-en-teen, I know that I'm na-ive,

75 76 77 78
 Fel-lows I meet may tell me I'm sweet And will-ing-ly I be-lieve.

79 80 81 82
 I am six-teen go-ing on sev-en-teen, In-no-cent as a rose.

83 84 85 86
 Bach-e-lor dan-dies, drink-ers of bran-dies, What do I know of those?

87 88 89 90
 To-tal-ly un-pre-pared am I To face a world of men.

91 92 93 94
 Tim-id and shy and scared am I Of things be-yond my ken.

95 96 97
 I need some-one old-er and wis-er Tell-ing me what to

VOCAL

Audition Cut for Capt. Von Trapp

Rolf or Max

No. 42 - Edelweiss

THE SOUND OF MUSIC

(Captain, Maria & Children)

CUE:*(Segue from No. 41b)***mm. 5-36****Moderato**

4

START

5 CAPTAIN:

1-4 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

(He stops)