

VOCAL



Curley & Male Ensemble - mm. 12 - 44

No. 1 - Opening Act I
(Oh, What a Beautiful Mornin')

Allegretto (in 2)

8

Musical staff for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A bracket above the staff spans measures 1 through 8, with the number '8' centered above it. Below the staff, the numbers '1-8' are written.

9 3 12 START CURLY: (off stage)

Musical staff for measures 9-11 and 12. A bracket above the staff spans measures 9 through 11, with the number '3' centered above it. Below the staff, the numbers '9-11' are written. A red arrow points down to measure 12, with the word 'START' written above it. The text 'CURLY: (off stage)' is written above the staff. The lyrics 'There's a' are written below the staff.

13 14 15 16

Musical staff for measures 13-16. The lyrics 'bright gold - en haze on the mead - ow, _____ There's a' are written below the staff.

17 18 19 20

Musical staff for measures 17-20. The lyrics 'bright gold - en haze on the mead - ow. _____ The' are written below the staff.

21 22 23 24 [CURLY enters.]

Musical staff for measures 21-24. The lyrics 'corn is as high as a el - e - phant's eye, An' it' are written below the staff.

Poco rit.

25 26 27 28

Musical staff for measures 25-28. The lyrics 'looks like it's climb - in' clear up to the sky.' are written below the staff.

29 **Moderato** 30 31 32

Musical staff for measures 29-32. The tempo marking 'Moderato' is written above the staff. The lyrics 'Oh, what a beau - ti - ful morn - - - in', are written below the staff.

33 34 35 36

Musical staff for measures 33-36. The lyrics 'Oh, what a beau - ti - ful day. _____' are written below the staff.

Opening Act I (*Oh, What a Beautiful Mornin'*)

37 38 39 40
I got a beau - ti - ful feel - - - in'

41 42 43 44
Ev - 'ry - thin's go - in' my way. **END**

45 **3** 48
45-47 All the

49 50 51 52
cat - tle are stand - in' like stat - ues, All the

53 54 55 56
cat - tle are stand - in' like stat - ues. They

57 58 59 60
don't turn their heads as they see me ride by, But a

61 62 63 64
lit - tle brown mav - 'rick is wink - in' her eye. **Poco rit.**

65 **A tempo** 66 67 68 69
Oh, what a beau - ti - ful morn - - - in', Oh, what a

70 71 72 73 74
beau - ti - ful day! I got a beau - ti - ful

75 76 77 78 79 80
feel - - in' Ev - 'ry - thin's go - in' my way.

Vocal

Will Parker & Ali Hakim² - Kansas City - mm 37 -79

Kansas City

BOYS: (spoken)

WILL:

33 next! 34 Yeah, whut! 35 Whut 36 next?

37 START Refrain

38 Ev - 'ry - thin's up to date in Kan - sas Ci - ty. They've
Ev - 'ry - thin's up to date in Kan - sas Ci - ty. They've

41 gone a - bout as fur as they c'n go! They
gone a - bout as fur as they c'n go! They

45 went and built a sky - scrap - er sev - en stor - ies high - A -
got a big the - ay - ter they call a bur - lee - kew. Fer

49 bout as high as a build - in' ort - a grow.
fif - ty cents you c'n see a dan - dy show. (BOYS whistle) 52

53 A BOY: Girls?

54 Ev - 'ry - thin's like a dream in Kan - sas Ci - ty. It's
One of the gals was fat and pink and pret - ty, As

57 bet - ter than a mag - ic - lan - tern show! Y' c'n
round a - bove as she was round be - low. I could

61 turn the rad - i - a - tor on when - ev - er you want some heat. With
swear that she was pad - ded from her should - er to her heel, But

65 ev - 'ry kind o' com - fort ev - 'ry house is all com - plete. You c'n
lat - er in the sec - ond act when she be - gan to peel She

69 walk to priv - ies in the rain and nev - er wet yer feet! They've
proved that ev - 'ry - thin' she had was ab - so - lute - ly real! She

73 74 75

gone a - bout as fur as they c'n go!
went a - bout as fur as she could go!

BOYS: (spoken)

Yes

76 77 78

(sung)

sir! They've gone a - bout as fur as they c'n
She went a - bout as fur as she could

1. (BOYS:) 79 80 **END** 81 82 2.

go! go!

83 [WILL starts two-stepping.] **IKE:** "Whut you doin', Will?"

ff *sub. p*

WILL: "This is the two-step That's all they're dancin' nowadays. The waltz is through. Ketch on to it?"

87 88 89 90

A one and a two-a one and a two. Course they don't do it alone. C'mon, Aunt Eller."

91 92 93 94

95 96 97 98

99 **AUNT ELLER: (sounds 8vb)** 100 101 102

And

Vocal

Ado Annie - I Cain't Say No! mm. 96 - 127

I Cain't Say No!

96 **START**

97 98 99 100 101

I'm jist a girl who cain't say no, Cain't seem to say it at

102 103 104 105 106

all. I hate to diss - er - point a

107 108 109 110 111

beau When he is pay - in' a call. Fer a

112 113 114 115 116 117

while I ack re - fined and cool, A - set - tin' on the vel - ve - teen set -

118 119 120 121 122

tee- Nen I think of the ole gold - en

123 124 125 126 127

rule, And do fer him whut he would do fer me!

128 129 130 131 132 133 134 135

I cain't re - sist a Ro - me - o In a som - bre - ro and chaps.

136 137 138 139 140 141 142 143

Soon as I sit on their laps Some - thin' in - side of me snaps- I

144 145 146 147 148 149 150 151

cain't say no!

VOCAL

Oklahoma!

Laurey, Aunt Eller & Female Ensemble - mm. 5 - 37

No. 9 - Many a New Day

cue:

LAUREY: "Whut I keer about that?"

AUNT ELLER:

"Come on, boys, better git these hampers out under the trees where it's cool." [*AUNT ELLER and the BOYS exit.*]

Allegretto

Poco rit.

START

A tempo

5 **LAUREY:** *p*

Why should a wo - mern who is health - y and strong

Blub - ber like a ba - by if her man goes a-way? A - weep - in' an' a - wail - in' how he's done her wrong- That's one thing you'll

nev - er hear me say! Nev - er gon - na think that the man I lose is the

on - ly man a - mong men. I'll snap my fin - gers to

show I don't care. I'll buy me a brand - new dress to wear. I'll scrub my neck and I'll

Rit.

A tempo, con ritmo

bresh my hair, And start all o - ver a - gain!

Refrain

26 **Con grazia**

Man - y a new face will please my eye, Man - y a new love will find me.

30 ³ 31 32 ³ 33
Nev-er-'ve I once looked back to sigh o-ver the ro-mance be-hind me.

34 ³ 35 36 37 **END**
Man-y a new day will dawn be-fore I do!

38 ³ 39 40 41
Man-y a light lad may kiss and fly, a kiss gone by is by-gone;

42 ³ 43 44 45
Nev-er-'ve I asked an Au-gust sky, "Where has last Ju-ly gone?"

46 ³ 47 48 ³
Nev-er-'ve I wan-dered through the rye, Won-der-in' where has some

49 50 ³ 51 52 53
guy gone- Man-y a new day will dawn be-fore I do!

2
54-55

56 **GIRLS:** ³ 57 58 ³ 59
Man-y a new face will please my eye, Man-y a new love will find me.

60 ³ 61 62 ³ 63
Nev-er-'ve I once looked back to sigh o-ver the ro-mance be-hind me.

64 ³ 65 66 67
Man-y a new day will dawn be-fore I do!

Jud - Pore Jud is Daid - mm. 38-53

23

folks 'at real - ly knowed him, *(chanting)* knowed 'at beneath them two dirty shirts he alw'ys wore, There

beat a heart as big as all out - doors." **JUD:** As big as all out - doors. **CURLY:** Jud Fry loved his fel - low

man. **JUD:** He loved his fel - low man.

30

CURLY: (speaks) "He loved the birds of the forest and the beasts of the field. He loved the mice and the vermin in the barn, and he treated the rats like equals - which was right.

And he loved little children. He loved ev'body and ev'thin' in the world! ...Only, he never let on, so nobody ever knowed it!"

START

38

CURLY:

Pore Jud is daid, Pore Jud Fry is daid! His friends - 'll weep and wail for miles a -

JUD: Miles a - round.

- round. The dais - ies in the dell Will give out a diff - 'runt smell Be -

- cuz pore Jud is un - der - neath the ground.

46

JUD:

Pore Jud is daid, A can - dle lights his haid, He's lay - in' in a caw - fin made of

CURLY: Wood.

wood- And folks are feel - in' sad Cuz they use - ter treat him bad, And

52 now they know their friend has gone fer good—

53 **CURLY:** Good. **BOTH:** Pore Jud is daid, A

54 **END**

55 can - dle lights his haid! He's look - in', oh, so pur - ty and so nice. He

56

57

58 looks like he's a - sleep. It's a shame that he won't keep, But it's

59

60 sum - mer and we're run - nin' out of ice...

61

62 **BOTH:** Pore

63 Jud!

64 **Poco rit.** Pore

65 Jud!

Andrew Carnes - Oklahoma - mm. 45 - 100

IKE:

29 30 31 32

Plen - 'y of air and plen - 'y of room-

FRED:

33 34 35 36

Plen - 'y of room to swing a rope!

AUNT ELLER:

37 38 39 40

Plen - 'y of heart and plen - 'y of hope...

Vivo

41-44

START
CURLY:

45 46 47 48

0 - - - - k - - - la - ho - ma, Where the

49 50 51 52

wind comes sweep - in' down the plain, _____ And the

53 54 55 56

wav - in' wheat Can sure smell sweet When the

57 58 59 60

wind comes right be - hind the rain. _____

61 62 63 64

0 - - - - k - - - la - ho - ma, Ev - 'ry

65 66 67 68

night my hon - ey lamb and I _____ Sit a -

69 lone and talk And watch a hawk Mak - in'

73 la - zy 74 cir - cles in the sky. 75 76 We

77 know we be - long to the land, And the

81 land we be - long to is grand! 82 83 84 And when we

85 say: 86 87 ALL: Yeow! 88 A - yip - i - o - ee -

89 90 91 92 We're on - ly say - in',

93 "You're do - in' fine, Ok - la - ho - - - ma! Ok - la -

97 - ho - ma, 98 O. 99 K.!" 100 **END**

101 4 101-104