

**AUDITION CUT - Orphans and All Kids**  
**mm. 54 - 72**

- 35 -

#6 - Tomorrow

*Vamp* ANNIE: Oh, I don't mind the weather.

(ANNIE)

When I'm stuck— with a

(Gtr 1st time only)

(Clars)

51

day that's gray and lone - ly, I just stick— up my

(Clars)

(Vln, Cello 15mb)

(Piano)  
*mf*

**START**

chin and grin and

say:

Oh, "The

(Tpts, Tbns)

53

54

55

56

sun - 'll come out \_\_\_\_\_ to - mor - row" So ya got - ta hang on 'til to -

(Alto, Tenor Saxes)

*p*

(Bari Sax)

56 57

mor - row \_\_\_\_\_ come what may! To - mor - row, to - mor - row, I

(Saxes)

58 59 60

love ya to - mor - row, you're al - ways a day a - way! To

(+Tpts, Tbus)

(+Timp)

61 62 63

mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a

day a

(Vln, Cello 15mb) *p*

*f* (Tpts, Tbns)

*f* (+Timp)

way!

*ff*

*ff*

*mp* (+Vln, Gtr)

(+Tuba, Cello, Bass)

Segue

(Tbn solo - every other time - 2nd, 4th, etc.)

**END**

Vamp

Cue to stop:  
ANNIE: Excuse me,  
folks, excuse me...