

NYC Audition Cut - Grace (as solo) mm. 58 - 85

-77-

#12-N.Y.C.

50 (ALL) (GRACE)

N. Y. C. The shad - ows at sun - down,

(Flute, Picc, Clar)

mf

(Tpts, Tbns)

mf

50 51 52 53

the roofs that scrape the sky.

(+Xylo)

(Vln pizz)

(Cello pizz, Gtr)

(Tpts, Tbns)

54 55 56 57

START (as solo)

58 (ALL) (WARBUCKS/GRACE)

N. Y. C. the rich and the run - down,

(Flute, Clars)

(Vln arco, Cello arco 8vb)

58 59 60 61

~~(WARRBUCKS/GRACE)~~ ~~(WARRBUCKS)~~

the big Pa - rade goes by. What oth - er

62 63 64 65

66

town has the Em - pi - re State — and a may - or five foot two? No oth - er

(Flute, Picc, Clars) (Clars solo)

(Vln) (Cello)

66 67 68 69

~~(ALL)~~

town in the whole for - ty eight — can half com - pare with you. Oh,

(Tpts)

(+Tbn 8va)

70 71 72 73

74

~~(ALL)~~ ~~(HARDUCKS)~~ 3

N. Y. C. You make 'em all post - cards.

(Flute, Picc, Clars)

(Tpts, Tbn)

(Vln pizz) (arco)

(Cello pizz) (arco)

74 75 76 77

~~(HARDUCKS/GRACE)~~

You crowd, you cramp, you're still the champ,

(Flute, Picc, Clars)

(Tbn)

78 79 80 81

A - men for N. Y.

82 83 84

-80-
END

85 (WARBUCKS/GRACE)

C.
(Flute, Picc 8va)

(Clars, Cello)

(Tpts)

(Timp)

(Tpts, Tbns)