

# NYC Audition Cut - for young adult female

featured/ensemble actors mm. 121- 137 (A Star to Be,

Lily St. Regis, Boylan Sisters, Mrs. Greer, Mrs. Pugh, Cecile, Annette, Sophie the Kettle, Frances Perkins, ensemble) -84- #12-N.Y.C.

(ALL)  
by bus, by train, you can't

(Saxrs. +8vb)  
*p*

(Tpts, Tbns)  
(+Xylo ad lib gliss)

(Tpt solo)  
3

117 118 119

**START**

ex - plain their yen for...

120 121 122

123

(STAR-TO-BE)

N. Y. C. Just got here this morn - ing

(Tpts, Tbns)

*mp*

*mp*

(Saxes)

123

124

125

126

three bucks, two bags, one me.

127

128

129

130

131

N. Y. C. I give you fair warn - ing

(Picc, Clar, Vln, Cello 8vb)

(Saxes, Tbns)

131

132

133

134

*Handwritten:* plant a match

(STAR-TO-BE)

up there in lights I'll be. Go ask the

(Muted Tpts, Tbns)

(Saxes)

135 136 137 138

139 **Slower**

Gersh - wins or Kauf - man and Hart the place they love the

(Alto Sax solo)

(Tpt solo)

(Picc, Clar, Xylo)

(+Tenor, Tbns)

(Vln, Cello, Tenor)

139 140 (b) 141

best. Tho' Cal - i - for - nia pays big for their art, their

(Vln, Cello, Tenor)

142 143 144 (b)