

# Little Girls Audition Cut - Hannigan

mm. 70 - 89

(Soprano Sax)  
(Tenor Sax solo)  
(Muted Tpts, Tbn)  
(Bari Sax, Tuba)  
(Soprano Sax)

62 63 64 65 66 67 68 69

**START**

MISS HANNIGAN: Shut up!

**70** **Safety**  
(MISS HANNIGAN) **3X**

How I hate lit - tle shoes, lit - tle socks and each lit - tle

(Tenor Sax, Tpts, Tbn) *mp*

**piano 2X then vocals** **3X**

(Soprano Sax 1st time only) *subito mp*

70 (to 55) 71

bloom - er. I'd have cracked years a-go

(Alto Sax)

*mf*

72 73 74

75 76 77

If it weren't for my sense of hu - mor.

This system contains measures 75, 76, and 77. It features a vocal line with lyrics, a piano accompaniment, and a saxophone line. The piano part includes a prominent triplet in the bass line.

78 79

Some day I'll step on their freck - les,

(Alto Sax)

(Saxes, Tbn)

This system contains measures 78 and 79. It features a vocal line with lyrics, a piano accompaniment, and saxophone lines. The piano part includes a triplet in the bass line.

80 81

Some night I'll straight - en their curls.

This system contains measures 80 and 81. It features a vocal line with lyrics, a piano accompaniment, and saxophone lines. The piano part includes a triplet in the bass line.

Send a flood, send the flu, An-y-thing that you can do to lit - tle

(Saxes, Tpts, Tbn)

(+Xylo 8va)

(+Cello)

82 83 84 85

Detailed description: This block contains the first system of the musical score, measures 82 through 85. It features a vocal line at the top with lyrics. Below it are three staves for instruments: Saxophones, Trumpets, and Trombones; Xylophone (8va); and Cello. The music is in a minor key with a 4/4 time signature. Measure 84 includes a key signature change to one flat.

**END**

girls.

*ff* *cresc.*

86 87 88 89

Detailed description: This block contains the second system of the musical score, measures 86 through 89. It features a vocal line starting with the word "girls." followed by a long horizontal line. Below it are three staves for instruments: Saxophones, Trumpets, and Trombones; Xylophone (8va); and Cello. The music continues in the same style as the previous system, with a forte (*ff*) dynamic and a crescendo (*cresc.*) marking.