

Lewiston Civic Theatre Audition Form

Show: **Annie** Number _____ Date _____

Note: There will be additional time **required** above and beyond the rehearsal times, such as the shows production, set construction, painting, costuming and etc. *You're required additional contribution to this production will be about **8 hours**.*

If you are considering changes to your appearance or hair, these changes need to be approved by the Director and Costumer. _____ **Initials**

Name: _____

Pronouns: He/him She/her They/them **Height:** _____ **Age:** _____

Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Phone Numbers: (Check the number that is best to reach you with)

Home: _____ **Cell:** _____ **Work:** _____

E-Mail: _____ Do you have a **Facebook Account?**: Yes No

Role(s) you would like to read for:

Role(s) you will not accept:

Please note any special skills, (i.e. singing, dance, juggle, etc.)

If not cast, would you be willing to work on set construction, painting, backstage crew, lighting, costuming, etc? YES NO

If yes, what category do you prefer to work on? _____

Sign: _____ (Parent or Guardian, if not 18 years old)

FOR LEWISTON CIVIC THEATRE USE ONLY – PLEASE DO NOT WRITE IN THE SPACE

Reading _____	Notes: _____
Vocal _____	_____
Dance _____	_____
Yes _____	_____
No _____	_____

Rehearsals will be Monday – Friday at the LCT Box Office 832 Main St, Lewiston & the Normal Hill Campus. You are required to attend all rehearsals of scenes and numbers that you are in. Most rehearsals will take place during the week between 6:00 to 9:00 PM. The closer to the show time, rehearsals will increase in frequency and your time commitment is important.

Performance Dates: December 5 – 17, 2024 (Thurs – Sat @ 7 PM and Sat & Sun @ 2 PM)

We ask that you **do not** disclose your casting status until after LCT has made an official post. This is to ensure everyone who has auditioned has had ample time to be notified and have accepted their role.

Theatre Experience: Please see attached resume

Please list any scheduling **conflicts** you may have with rehearsal or the show (Please list all known dates)

Do you have any **allergies** or **medical issues** that would be helpful for the director and staff to know about?

Yes No (If yes, please list below – If you'd rather discuss during your audition please check here)